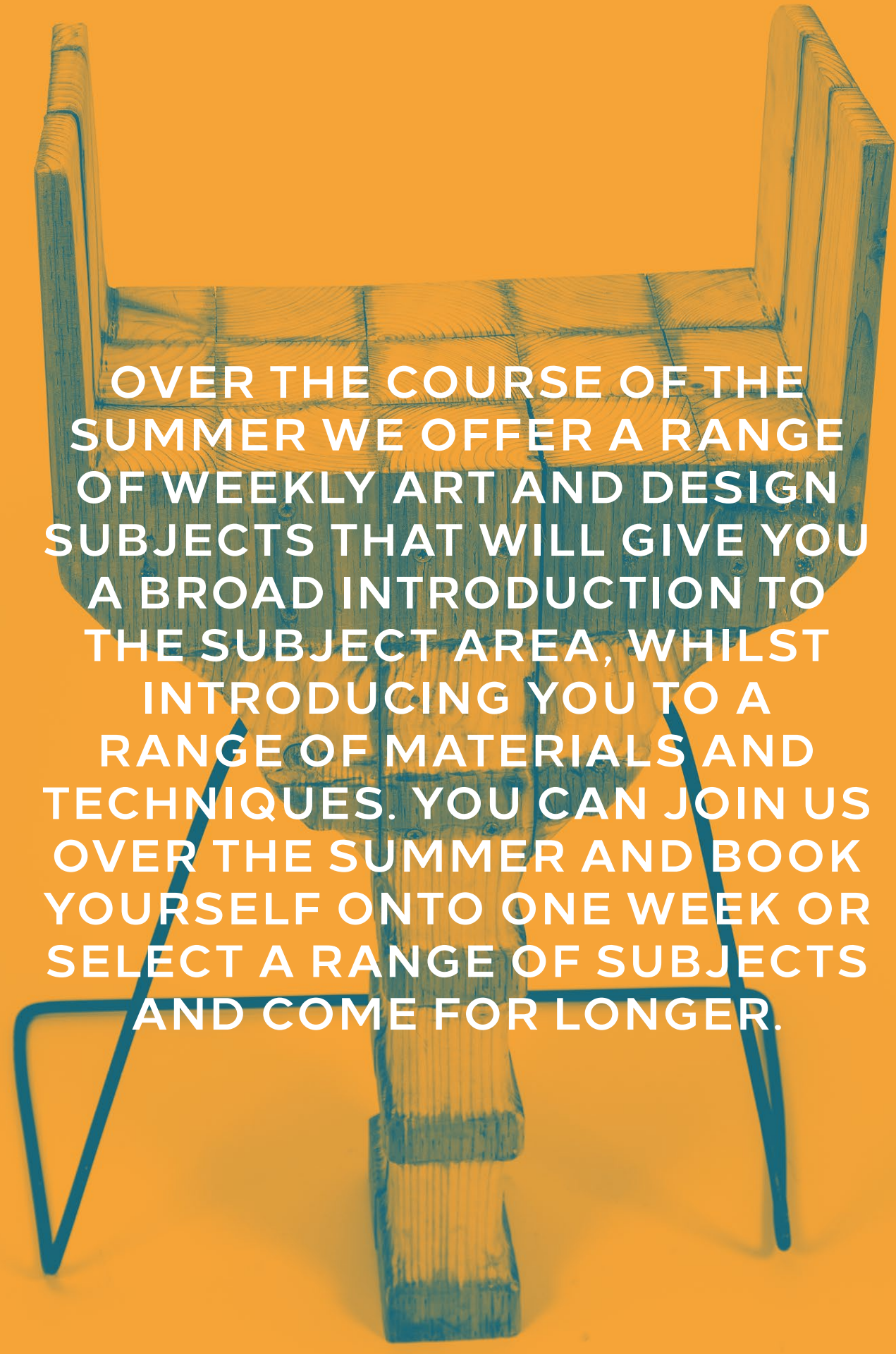




Art & Design Weekly Summer School



OVER THE COURSE OF THE SUMMER WE OFFER A RANGE OF WEEKLY ART AND DESIGN SUBJECTS THAT WILL GIVE YOU A BROAD INTRODUCTION TO THE SUBJECT AREA, WHILST INTRODUCING YOU TO A RANGE OF MATERIALS AND TECHNIQUES. YOU CAN JOIN US OVER THE SUMMER AND BOOK YOURSELF ONTO ONE WEEK OR SELECT A RANGE OF SUBJECTS AND COME FOR LONGER.



PAINTING & DRAWING

USING WIDE RANGE OF MARK MAKING TECHNIQUES IN DIFFERENT MATERIALS YOU WILL EXPLORE CONTEMPORARY PAINTING AND DRAWING USING CAMBRIDGE AS YOUR INSPIRATION AND BEING GUIDED BY YOUR EXPERT TUTOR. YOU WILL VISIT A LOCAL GALLERY AND BUILD YOUR SKILLS TO INCLUDE A WIDE RANGE OF CONTEXTUAL PERSPECTIVE AND CREATE A STRONG BODY OF VISUALLY INTERESTING WORKS.

LEARN FROM PROFESSIONALS

This programme will give you the chance to study in central Cambridge in a fun and creative environment led by experienced tutors at CSVPA.

BROADEN YOUR SKILLS IN THE INDUSTRY

Drawing is the basis for any creative art. This course is ideal for those that want to pursue careers in fine art and illustration. It also provides a foundation for different creative disciplines including graphics, fashion, 3D and Animation. The activities on this course help you to think creatively and challenge your mind set and approach to artistic problems. You will also have the opportunity to visit galleries and museums and gather research to inform your own responses.

DEVELOP YOUR SKILLS IN:

Observation and self-expression | Print making | Collage | Mixed media Drawing | Still life

DATES AVAILABLE:

- Sunday 28th June 2020 to Sunday 5th July 2020
- Sunday 12th July 2020 to Sunday 19th July 2020
- Sunday 26th July 2019 to Sunday 2nd August 2020

PROGRAMME OUTCOMES

1. You will gain inspiration from visiting world-class Cambridge museums and galleries
2. You will develop your understanding through experimentation with a multitude of painting and drawing techniques
3. You will have the opportunity to discuss your work and share your ideas with tutors that are industry professionals

SAMPLE TIMETABLE

Day	7:15-8:40	9:00-12:00	12:00-13:00	13:00-16:30	16:45-19:00	Social Activities
Sunday						Welcome Meal
Monday		Drawing on location. We will use warm up with contemporary drawing techniques exploring contour line drawing with a range of dry media. Drawing will take place on a walking tour of Cambridge: possible locations may include market square, Round Church street, the riverside.		Drawing on location. The afternoon will continue exploring movement and gestural drawing approach. The emphasis will be placed on self-expression and observation.		Evening Activities
Tuesday		Drawing in the museum. Concentrating on tonal drawing using Cambridge's rich museums as inspiration. Possible locations may include Museum of Zoology, Archeology and Anthropology, Sedgwick, Fitzwilliam museum.		Drawing in the museum. Emphasis on composition and the use of viewfinder. We will explore interesting angles of constructing a drawing.		Evening Activities
Wednesday		Day at the studio. We will use the drawings created in the first two days to create expressive artworks inspired by a brief. The techniques explored in the studio may include printmaking, collage, mixed media drawing, enlarging drawings and using various tools etc.		Day at the studio. The morning work will be continued to finalise the works of art.		Evening Activities
Thursday		Drawing a human. This workshop will include drawing a model, who can be clothed or wearing a costume. A series of exercises will assist the learning of various drawing skills.		Painting still life. This workshop will introduce the use of paint and mixed media to paint still life composition.		Evening Activities
Friday		Painting. Last day of the course will explore creating a drawing or painting from imagination. Various tools can be used.		Painting. Last day of the course will explore creating a drawing or painting from imagination. Various tools can be used. The certificates will be awarded.		Evening Activities

This sample timetable is illustrative and is subject to change. We reserve the right to amend this schedule without prior notice.