



Performing Arts Summer School

ARE YOU INTERESTED IN STUDYING ACTING, MUSICAL THEATRE OR DANCE WITHIN A FULL-TIME PERFORMING ARTS COURSE? THEN OUR SUMMER PROGRAMME IS PERFECT PREPARATION FOR YOU. AT CSVPA WE OFFER A RANGE OF 2 WEEK SUMMER COURSES, TAUGHT BY OUR TEAM OF PROFESSIONAL ARTISTS AND PRACTITIONERS. OVER THE COURSE OF THE PROGRAMME WE WILL INTRODUCE YOU TO A RANGE OF TECHNIQUES AND SKILLS IN A FUN AND SAFE ENVIRONMENT, WHICH WILL ALSO HELP YOU TO IMPROVE YOUR CONFIDENCE AS AN ARTIST, SELF ESTEEM AND COMMUNICATION SKILLS.



MUSICAL THEATRE

THIS POPULAR, FUN AND CHALLENGING COURSE IS LED BY THEATRE PROFESSIONALS, ALL OF WHOM HAVE MUSICAL THEATRE CREDITS IN LONDON AND/OR NEW YORK. STUDENTS CAN EXPECT A SERIES OF RIGOROUS AND INTENSIVE CLASSES PER WEEK IN SINGING, DANCING AND ACTING, GEARED TOWARDS A CABARET STYLE PERFORMANCE AT THE END OF THE SECOND WEEK.

LEARN FROM PROFESSIONALS

Our lecturers are all working professionals who will bring valuable industry experience to the programme.

BROADEN YOUR SKILLS IN THE INDUSTRY

Through workshops, classes and group work you will become familiar with the skills and knowledge that will serve as a perfect starting point for future education in Musical Theatre. Throughout the course you will become familiar with jazz dance, vocal techniques, acting through song and ensemble work. You will also have the opportunity to learn acting and improvisation techniques.

EXPLORE THE UK MUSICAL THEATRE INDUSTRY

Field trips will form a fundamental part of the course and you will get to explore UK attractions such as visits to London's West End.

DEVELOP YOUR SKILLS IN:

Jazz Dance | Breathing techniques | Placement in singing | Character Development | Communication through song

DEVELOP YOUR SKILLS IN:

- Sunday 28th June 2020 to Sunday 12th July 2020
- Sunday 26th July 2020 to Sunday 9th August 2020

PROGRAMME OUTCOMES

1. You will have explored a range of practical work within singing, dance and acting.
2. You will have worked toward the integration of song with dance and acting.
3. You will have gained stamina as a performer, and confidence to present your newly acquired and developing skills from the two weeks in front of an audience.
4. You will have enjoyed the sense of community developed while rehearsing.

SAMPLE TIMETABLE

WEEK 1

Day	7:15-8:40	9:00-12:00	12:00-13:00	13:00-16:30	16:45-19:00	Social Activities
Sunday						Welcome Meal
Monday		Introduction to the course – games and exercises to promote confidence, playfulness and to meet each other		Vocal ensemble – introduction to group singing Introduction to the course – dance exercises and choreography to begin developing dance techniques		Evening Activities
Tuesday		Acting – what is acting? Exploring exercises and techniques of key principles of actor training Jazz dance – learning musical theatre choreography in order to show technique		Vocal ensemble – introducing musical theatre repertoire songs What is play? – improvisation, movement and devising skills		Evening Activities
Wednesday		Music learning – to work on ensemble pieces for performance Choreography – working on dance elements for performance		Song and dance – exploration of character development and communication within song Dance technique – developing confidence		Evening Activities
Thursday		Acting and movement – how an actor communicates with an audience through use of physical action Jazz dance – learning musical theatre choreography in order to show technique		Vocal ensemble – introducing musical theatre repertoire songs Acting – introduce a selection of naturalistic and non-naturalistic acting techniques		Evening Activities
Friday		Dance technique – developing choreography Acting – voice and text – introducing performance script and beginning rehearsal process		Song and dance – exploration of character development and communication within song Developmental play – physical practices to develop awareness and spontaneity		Evening Activities

WEEK 2

Day	7:15-8:40	9:00-12:00	12:00-13:00	13:00-16:30	16:45-19:00	Social Activities
Monday		Music learning – to work on ensemble pieces for Dance technique – developing choreography		Rehearsals		Evening Activities
Tuesday		Actor and character – techniques in relation to characterisation Dance technique –rehearsing choreography		Rehearsals		Evening Activities
Wednesday		Musical theatre excursion to London		Musical theatre excursion to London		Evening Activities
Thursday		Rehearsals		Rehearsals – technical rehearsal		Evening Activities
Friday		Rehearsals – dress rehearsal		Performances and awarding certificates		Evening Activities

This sample timetable is illustrative and is subject to change. We reserve the right to amend this two week schedule without prior notice.