



Performing Arts Summer School

ARE YOU INTERESTED IN STUDYING ACTING, MUSICAL THEATRE OR DANCE WITHIN A FULL-TIME PERFORMING ARTS COURSE? THEN OUR SUMMER PROGRAMME IS PERFECT PREPARATION FOR YOU. AT CSVPA WE OFFER A RANGE OF 2 WEEK SUMMER COURSES, TAUGHT BY OUR TEAM OF PROFESSIONAL ARTISTS AND PRACTITIONERS. OVER THE COURSE OF THE PROGRAMME WE WILL INTRODUCE YOU TO A RANGE OF TECHNIQUES AND SKILLS IN A FUN AND SAFE ENVIRONMENT, WHICH WILL ALSO HELP YOU TO IMPROVE YOUR CONFIDENCE AS AN ARTIST, SELF ESTEEM AND COMMUNICATION SKILLS.



ACTING

IN THE FIRST WEEK, PROFESSIONAL ACTORS WILL LEAD YOU THROUGH DRAMA EXERCISES DESIGNED TO HELP DEVELOP CREATIVITY, SPONTANEITY, FREEDOM AND AUTHENTICITY IN PERFORMANCE. IN THE SECOND WEEK, THE ENSEMBLE WORK TOGETHER TO REHEARSE A SHORT PRODUCTION, PERFORMED FOR AN INVITED AUDIENCE.

LEARN FROM PROFESSIONALS

Our lecturers are all working professionals who will bring valuable industry experience to the programme.

BROADEN YOUR SKILLS IN THE INDUSTRY

Through research, intensive tuition, rehearsals and a final performance, you will become acquainted with the skills and knowledge that will serve as a perfect starting point for future education. Throughout the course you will become familiar with acting, voice, movement, improvisation and ensemble work.

EXPLORE THE UK THEATRE INDUSTRY

Field trips will form a fundamental part of the course and you will get to explore UK attractions such as visits to the National Theatre, and watching Shakespeare at the Globe.

DEVELOP YOUR SKILLS IN:

Voice | Movement | Improvisation | Ensemble work | Shakespeare | Staging

DATES AVAILABLE:

- Sunday 28th June 2020 to Sunday 12th July 2020
- Sunday 12th July 2020 to Sunday 26th July 2020
- Sunday 26th July 2020 to Sunday 9th August 2020

SAMPLE TIMETABLE

WEEK 1

Day	7:15-8:40	9:00-12:00	12:00-13:00	13:00-16:30	16:45-19:00	Social Activities
Sunday						Welcome Meal
Monday		Introduction to the course – games and exercises to promote confidence, playfulness and to meet each other		Ensemble – introduction to group working through either song or acting Acting - exercises to begin developing acting techniques		Evening Activities
Tuesday		Acting – what is acting? Exploring exercises and techniques of key principles of actor training Movement/dance – developing physical choreography in order to explore technique		Ensemble – developing skills in group working through either song or acting components What is play? – improvisation, movement and devising skills		Evening Activities
Wednesday		Theatre excursion to London		Theatre excursion to London		Evening Activities
Thursday		Acting and movement – how an actor communicates with an audience through use of physical action		Ensemble – continuing to develop awareness of the ensemble Acting – introducing a selection of naturalistic and non-naturalistic acting techniques		Evening Activities
Friday		Acting Shakespeare – verse speaking and thought structure Actor and character – techniques in relation to characterisation		The theatrical text – develop knowledge of texts that are relevant to current practices in theatre and performance Developmental play – physical practices to develop awareness and spontaneity		Evening Activities

WEEK 2

Day	7:15-8:40	9:00-12:00	12:00-13:00	13:00-16:30	16:45-19:00	Social Activities
Monday		Movement – integration of movement / dance within a rehearsal setting		Acting – voice and text – developing technique Rehearsals		Evening Activities
Tuesday		Actor and character – techniques in relation to characterisation		Rehearsals		Evening Activities
Wednesday		Acting – application of movement to text		Acting – character work Rehearsals		Evening Activities
Thursday		Rehearsals		Rehearsals – technical rehearsal		Evening Activities
Friday		Rehearsals – dress rehearsal		Performances and awarding certificates		Evening Activities

PROGRAMME OUTCOMES

1. You will gain an understanding of basic acting techniques
2. You will experience working as part of an ensemble and developing the skills of playfulness, improvisation and devising
3. You will understand a range of activities in developing and delivering a performance.

This sample timetable is illustrative and is subject to change. We reserve the right to amend this two week schedule without prior notice.