



Performing Arts Summer School

ARE YOU INTERESTED IN STUDYING ACTING, MUSICAL THEATRE OR DANCE WITHIN A FULL-TIME PERFORMING ARTS COURSE? THEN OUR SUMMER PROGRAMME IS PERFECT PREPARATION FOR YOU. AT CSVPA WE OFFER A RANGE OF 2 WEEK SUMMER COURSES, TAUGHT BY OUR TEAM OF PROFESSIONAL ARTISTS AND PRACTITIONERS. OVER THE COURSE OF THE PROGRAMME WE WILL INTRODUCE YOU TO A RANGE OF TECHNIQUES AND SKILLS IN A FUN AND SAFE ENVIRONMENT, WHICH WILL ALSO HELP YOU TO IMPROVE YOUR CONFIDENCE AS AN ARTIST, SELF ESTEEM AND COMMUNICATION SKILLS.



MUSIC PRODUCTION

THIS FUN AND CHALLENGING COURSE IS NEW TO CSVPA FOR SUMMER 2020! STUDENTS WILL BE TAUGHT BY INDUSTRY PROFESSIONALS IN MUSIC PRODUCTION. THEY CAN EXPECT TO BE ENCOURAGED WITH DAILY INDIVIDUAL LESSONS IN PRODUCTION, AS WELL AS INTENSIVE CLASSES IN EXPLORATION OF PRODUCTION EQUIPMENT, SOFTWARE, AND TECHNIQUES. STUDENTS WILL WORK ON THEIR OWN INDIVIDUAL PRODUCTION PROJECTS WITH THE SUPPORT OF THEIR TUTORS TO BE SHARED AT THE END OF THE WEEK.

LEARN FROM PROFESSIONALS

Our experienced production tutors bring valuable professional experience to the programme.

BROADEN YOUR SKILLS IN THE INDUSTRY

Through intense practical work within the music production skillset, while developing knowledge in essential academic subjects. This serves as a strong basis for developing an audition portfolio, as well as the knowledge and experience vital to successful progression into the professional world.

DEVELOP YOUR SKILLS IN:

Production techniques | Software | Equipment | Composing, Arranging | Ear training

DATES AVAILABLE:

• Sunday 12th July 2020 to Sunday 19th July 2020

PROGRAMME OUTCOMES

1. You will gain a deep knowledge of production equipment, software, and recording techniques
2. You will learn how to make the most of your audition repertoire
3. You will gain the knowledge and experience vital to successful progression into the professional world

SAMPLE TIMETABLE

WEEK 1

Day	7:15-8:40	9:00-12:30	12:30-13:30	13:30-16:30	16:45-19:00	Social Activities
Sunday						Welcome Meal
Monday		Arrival and Welcome (8:45-9:30) Music Tutor and student introductions Introductory Session Goals of the summer course – tour of facilities and equipment Discussion of equipment and introduction to project assignments		Production Introduction Composing and Arranging		Evening Activities
Tuesday		Group Session Production Topic Composing and Arranging Production Class Software and Equipment		Production Class Techniques Individual Lessons Practice		Evening Activities
Wednesday		Group Session Production Topic Ear Training Production Class Mixing and Mastering		Production Class Techniques Individual Lessons Practice		Evening Activities
Thursday		Group Session Production Topic Composing and Arranging Production Class Mixing and Mastering		Production Class Techniques Individual Lessons Practice		Evening Activities
Friday		Individual Lessons Finalising Production Project Production Class Final Concepts		Sharing Project Work Discussion Certificates Goodbyes		Evening Activities

This sample timetable is illustrative and is subject to change. We reserve the right to amend this schedule without prior notice.